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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/777,044	02/13/2004	Bijan Tadayon	10-531-US-C (cg234900)	3920
98804	7590	03/21/2011	EXAMINER	
Reed Smith LLP P.O. Box 488 Pittsburgh, PA 15230			KUCAB, JAMIE R	
			ART UNIT	PAPER NUMBER
			3621	
			NOTIFICATION DATE	DELIVERY MODE
			03/21/2011	ELECTRONIC

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**BEFORE THE BOARD OF PATENT APPEALS  
AND INTERFERENCES**

Application Number: 10/777,044  
Filing Date: February 13, 2004  
Appellant(s): TADAYON ET AL.

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Steven M. Hertzler  
For Appellant

**EXAMINER'S ANSWER**

This is in response to the appeal brief filed December 10, 2010 appealing from the  
Office action mailed May 12, 2010.

**(1) Real Party in Interest**

The examiner has no comment on the statement, or lack of statement, identifying by name the real party in interest in the brief.

**(2) Related Appeals and Interferences**

The following are the related appeals, interferences, and judicial proceedings known to the examiner which may be related to, directly affect or be directly affected by or have a bearing on the Board's decision in the pending appeal:

Appeal No. 2009-008480, U.S. Appl. No. 10/162,212,  
Appeal No. 2009-008881, U.S. Appl. No. 10/163,634,  
Appeal No. 2010-006357, U.S. Appl. No. 10/452,928, and  
Appeal No. 2010-009554, U.S. Appl. No. 10/956,070.

**(3) Status of Claims**

The following is a list of claims that are rejected and pending in the application:  
Claims 1, 3-18, 22-37, and 40-57.

**(4) Status of Amendments After Final**

The examiner has no comment on the appellant's statement of the status of amendments after final rejection contained in the brief.

**(5) Summary of Claimed Subject Matter**

The examiner has no comment on the summary of claimed subject matter contained in the brief.

**(6) Grounds of Rejection to be Reviewed on Appeal**

The examiner has no comment on the appellant's statement of the grounds of rejection to be reviewed on appeal. Every ground of rejection set forth in the Office action from which the appeal is taken (as modified by any advisory actions) is being maintained by the examiner except for the grounds of rejection (if any) listed under the subheading "WITHDRAWN REJECTIONS." New grounds of rejection (if any) are provided under the subheading "NEW GROUNDS OF REJECTION."

**WITHDRAWN REJECTIONS**

The following grounds of rejection are not presented for review on appeal because they have been withdrawn by the examiner:

the §112, 1<sup>st</sup> paragraph rejection of claim 37 due to the recitation "a repository for receiving the digital content;"

the §112, 1<sup>st</sup> paragraph rejection of claim 37 due to the recitation "a repository for enforcing use of the digital content ...;"

the §112, 1<sup>st</sup> paragraph rejections of claims 1 and 18 due to the recitation "wherein access to the digital content is controlled by the repository through enforcement of the usage right assigned to the digital work;" and

the §102(b) rejection of claims 1, 6, 8-18, 25, 27-37, 43, 45-57.

#### **(7) Claims Appendix**

The examiner has no comment on the copy of the appealed claims contained in the Appendix to the appellant's brief.

#### **(8) Evidence Relied Upon**

5,638,443	STEFIK	6-1997
6,195,646	GROSH	2-2001
5,930,369	COX	7-1999
2004/0162784	TADAYON	8-2004 (instant application)

#### **(9) Grounds of Rejection**

The following grounds of rejection are applicable to the appealed claims:

##### ***Claim Rejections - 35 USC § 112, First Paragraph***

1. Claims 1, 3-18, 22-36, 55, and 56 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the written description requirement. The claims contain subject matter which was not described in the specification in such a way as to reasonably convey to one skilled in the relevant art that the inventors, at the time the application was filed, had possession of the claimed invention. The following limitations were not previously disclosed:

a. The three recitations of “using a processor” (claim 1) if interpreted as three different processors. Applicant does not have support for such an arrangement in the specification.

b. The three recitations of “a processor” (claim 18) if interpreted as three different processors. Applicant does not have support for such an arrangement in the specification.

c. The three recitations of “a processor” (claim 23) if interpreted as three different processors. Applicant does not have support for such an arrangement in the specification.

***Claim Rejections - 35 USC § 112 2<sup>nd</sup> Paragraph***

2. Claims 1, 3-18, 22-37, and 40-57 are rejected under 35 U.S.C. §112, second paragraph, as being indefinite for failing to particularly point out and distinctly claim the subject matter that Applicant regards as the invention.

3. Regarding claim 1, Applicant’s three recitations of “using a processor” would have been unclear to a person having ordinary skill in the art at the time of the invention. It is unclear whether these are the same or three different processors. For the purpose of comparison with the prior art, the Examiner is interpreting them to be the same processor.

4. Regarding claim 1, Applicant’s recitation “being enforceable by a repository” would have been unclear to a person having ordinary skill in the art at the time of the invention. It would have been unclear what method steps and/or structures are required

to accomplish this outcome of the usage right “being enforceable by a repository.”

Applicant gives no description in the specification of what structures and/or method steps are required to accomplish this outcome. For purposes of comparison with the prior art, the Examiner is interpreting “being enforceable by a digital repository” to require that the usage right be attached via watermark to a digital work and be specified using a rights language. This interpretation is consistent with how a person having ordinary skill in the art would have interpreted usage rights based on the references of record, particularly Stefik et al. (US Patent No. 5,634,012). Appropriate correction is required.

5. Regarding claim 1, Applicant’s recitation “wherein access to the digital content is controlled by the repository through enforcement of the usage right assigned to the digital work” would have been unclear to a person having ordinary skill in the art at the time of the invention. It would have been unclear what method steps and/or structures are required to accomplish this outcome of the usage right “wherein access to the digital content is controlled by the repository through enforcement of the usage right assigned to the digital work.” Applicant gives no description in the specification of what structures and/or method steps are required to accomplish this outcome.

6. Regarding claim 18, 22-37, and 40-54, 56, and 57, Applicant’s recitations of “a processor” would have been unclear to a person having ordinary skill in the art at the time of the invention. It is unclear whether these are the same or different processors. If it is Applicant’s intent that they be interpreted as the same processor, it is requested that Applicant refer to “the processor” after the initial introduction of “a processor.” If it is

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Applicant's intention that they be interpreted as different processors, it is requested that Applicant refer to them as "a first processor," "a second processor," etc.

7. Regarding claims 18, 22-37, and 40-54, 56, and 57, it is unclear whether various limitations in these claims invoke 35 U.S.C. 112, sixth paragraph. Applicant recites various processors modified by functional language. Because "means for" is not recited and in accordance with MPEP 2181 I., it is the Examiner's principle position that the claims do not invoke 35 U.S.C. 112, 6<sup>th</sup> paragraph. Based on this interpretation, it is the Examiner's further position that any three general purpose networked processors (such as any of those described in the prior art cited in the below §102 and §103 rejections) are capable of performing the recited functions and therefore read on the claims. However, it appears to be Applicant's intent that these functional recitations require more than general purpose networked processors. Because of this, it is recommended that Applicant do one of the following:

(a) Clearly invoke 35 U.S.C. 112, sixth paragraph by amending the claims to include the phrase "means for" or "step for" in accordance with the three prong analysis set forth in MPEP 2181 I.;

(b) Clearly not invoke 35 U.S.C. 112, sixth paragraph by amending the claims to recite that each of the processors is programmed to perform method steps corresponding to the aforementioned functional recitations (e.g., -- a processor ~~for~~ specifying programmed to specify a usage right -- or similar); or

(c) Expressly state on the record that the claims do not invoke 35 U.S.C. 112, 6<sup>th</sup> paragraph and request that the claims be interpreted with their broad functional



language. Applicant is reminded that under this interpretation, the claims are anticipated or rendered obvious by three general purpose networked processors.

8. The Examiner finds that because particular claims are rejected as being indefinite under 35 U.S.C. §112, 2<sup>nd</sup> paragraph, it is impossible to properly construe claim scope at this time. See *Honeywell International Inc. v. ITC*, 68 USPQ2d 1023, 1030 (Fed. Cir. 2003) (“Because the claims are indefinite, the claims, by definition, cannot be construed.”). However, in accordance with MPEP §2173.06 and the USPTO’s policy of trying to advance prosecution by providing art rejections even though these claim are indefinite, the claims are construed and the art is applied *as much as practically possible*.

### ***Claim Rejections - 35 USC § 103***

9. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

10. Claims 1, 3, 6-18, 22, 25-37, 40, and 43-57, as understood by the Examiner, are rejected under 35 U.S.C. 103(a) as being unpatentable over Stefik (U.S. Patent No. 5,638,443, hereafter “Stefik”) in view of Grosh et al. (US Pat. No. 6,195,646, hereafter “Grosh”).

11. As per claims 1, 6, 8-18, 25, 27-35, 37, 43, 45-53, and 54-57 discloses a method/system/device for dynamically assigning usage rights (“Usage Rights,” Fig. 1;

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"Right 1450," Fig. 14) to digital content ("Digital Work," Fig. 1) in a system having at least one repository ("Repository 1" or "Repository 2," Fig. 1) comprising:

- a. specifying a usage right ("Usage Rights Attached To Digital Work and Deposited In Repository 1," Fig. 1), the usage right comprising computer readable data stored on a recording medium ("a storage means for storing a digital work and its attached usage," C4 L16-17), the data of the usage right (item 704 of Fig. 7, Figs. 10, 14 and 15 and associated text) specifying an authorized use ("Play," "Print," "Copy," "Transfer," "Loan," etc, C19 L30 - C20 L40) of digital content ("digital work," C5 L48-61, C19 L30 - C20 L40) and being enforceable by a repository ("The enforcement elements of the present invention are embodied in repositories," C6 L1-2);
- b. determining a status of a dynamic condition ("Time 1455," C18 L24, "Repository-2 notes the current time," C29 L8, "The clock is used to time-stamp various time based conditions for usage rights or for metering fees which may be associated with the digital works," C13 L63-66; and "copy count 1453," C18 L23, "The Copy-Count for a right is decremented each time that a right is exercised," C21 L6-9);
- c. dynamically assigning the usage right to the digital content based on the status of the dynamic condition (The usage rights are assigned based on at least two dynamic conditions. First, time. "The current time is compared to the time received from repository-1, step 1711. The difference is then checked to see if it exceeds a predetermined tolerance (e.g. one minute), step 1712. If it does,

repository-2 terminates the transaction, C29 L9-13, "If access is granted, repository 1 transmits the digital work to repository 2," C6 L42-44. This transmittal of the of the digital work from repository 1 to repository 2 requires that a new copy of the work is created, this new copy has new rights assigned to it, either the same as the previous copy's rights or according to the "Next-Set-Of-Rights" parameters of the original content. As this assignment of rights to the new copy would not occur if the times had not matched between the repositories, the assignment is based on time. "When the repository loans out a copy of the digital work, the usage rights in the loaner copy (called the next set of rights) could be set to prohibit any further rights to loan out the copy," C11 L2-5). Additionally, the copy right is governed by a variety of measured times, see C21 L32-47, and in this way rights assigned when a new copy of a digital work is created are based on time. Second, the assignment of rights to a copy of the digital work is based on the periodically changing dynamic condition "copy count 1453," C18 L23. The ability of a repository to create another copy and assign it rights is governed by the copy-count for the copy right. If this is zero, a copy cannot be created. If this is greater than zero, a copy can be created. In this way, assigning rights to the copy is based on the dynamic usage condition, "copy count 1453");

d. wherein access to the digital content is controlled by the repository through enforcement of the usage right assigned to the digital work ("The enforcement elements of the present invention are embodied in repositories.

Among other things, repositories are used to store digital works, control access to digital works, bill for access to digital works and maintain the security and integrity of the system.” C6 L1-5);

e. usage rights such as fees (“a fee schedule so that copies made after the passage of time will require lower fees to be paid to the distributor,” C45 L35-36, “rights whose fee depends on various conditions,” C49 L31), distribution (“if it can be further distributed,” C5 L57-58), number of times it can be used (“copy count 1453,” C18 L23), and printing (“A right 1450 has a label (e.g. COPY or PRINT) which indicate the use or distribution privileges that are embodied by the right,” C18 L11-14); and

f. wherein the digital content includes textual content; audio content, video content, and software (“Herein the terms ‘digital work’, ‘work’ and ‘content’ refer to any work that has been reduced to a digital representation. This would include any audio, video, text, or multimedia work and any accompanying interpreter (e.g. software) that may be required for recreating the work,” C5 L 48-54).

12. However, Stefik does not explicitly disclose assigning usage rights based on a dynamic condition contemporaneously with distribution. Grosh teaches a system/method/device for assigning usage rights (“price,” Abstract) to digital content (“information product”) based on the status of various dynamic conditions (“purchase conditons,” C2 L61-67) including load on a computer system (“if the item is in DEMAND (box 24A), e.g., as dynamically ascertained by the number of website hits within a particular time period (hits/min>100), then the pricing unit value associated with the

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magazine may be increased by a multiplier or an additional cost to account for the increased demand and strain on system resources," C7 L61 - C8 L21) and time of day ("a 'normal' pricing model for an informational product (box 20A) may be defined and active on weekdays between 0800 and 1700, i.e., the seller's normal business hours, a 'nights' pricing model (box 20B) may be active after-hours on weekdays, a 'weekend' pricing model (box 20C) may be active on all other times, and a 'special' pricing model (box 20D) may be implemented at specific times, e.g., a sale or coupon offering between 1200 and 1300, or under other circumstances, e.g., within particular geographical areas," C6 L21-36) contemporaneously with distribution ("immediate DELIVERY," C9 L25-26). Grosh teaches the determination being conducted in both a periodic ("static (pre-execution)") and continuous ("dynamic (during execution)") manner (C4 L19-21). It would have been obvious to a person having ordinary skill in the art at the time of the invention to modify the system/device/method of Stefik to assign usage rights based on dynamic conditions contemporaneously with distribution as taught by Grosh, because this would achieve the predictable result of allowing the vendor to properly price digital content, and thereby facilitate sale of that product (C2 L53-55).

13. Regarding claims 3 and 22, although Grosh further discloses a usage right that specifies a resolution of the digital content that is authorized for use by the user ("the dimension QUALITY factor (box 26D) governs the quality of the images employed. For photographic quality images, for example, a 200% surcharge is assessed and, for laser-quality images, a 100% surcharge. No surcharge is accessed for normal, screen-quality images," C11 L4-14). However, Grosh does disclose varying resolution with price

("Variations among these rates, resolutions and frames may be valued differently," C5 L5-6). Therefore, it would have been obvious to hold price constant and vary resolution instead of price based on the dynamic conditions (time and computer load) as discussed above. This would achieve the predictable result of reducing bandwidth requirements by reducing the amount of data transferred during high bandwidth utilization times of day.

14. Claims 4, 5, 23, 24, 41, and 42 are rejected under 35 U.S.C. § 103(a) as being unpatentable over Stefik in view of Grosh and further in view of either Applicant-Admitted Prior Art (hereafter, "AAPA") or Cox et al. (U.S. Patent No. 5,930,369, hereafter "Cox").

15. As per claims 4, 5, 23, 24, 41, and 42, the combination Stefik/Grosh discloses all elements of the claimed invention as above. However, Stefik/Grosh fails to explicitly recite applying a sub-band decomposition algorithm to digital content to create sub-images and combining the sub-image into the determined content resolution. Cox teaches a method for watermarking audio, image, video or multimedia data by applying a sub-band decomposition algorithm (i.e. wavelet) (C12 L5-12; C14 L25-32, L42-50) and combining the sub-images into a processed image (C6 L27 - C7 L38, C12 L53-61). AAPA also teaches applying a wavelet decomposition algorithm to the digital content (see Applicant's specification, as evidenced by 2004/0162784, at [0027]). Therefore, it would have been obvious to one of ordinary skill to modify the method/system/device of Stefik/Grosh by including application of the wavelet decomposition algorithm of either

AAPA or Cox in order to achieve an effective means of changing the resolution of digital content while retaining digital watermarks.

### ***Claim Interpretation***

16. Independent claims (1, 18, and 37) are examined together, since they are not patentably distinct. If Applicant expressly states on the record that two or more independent and distinct inventions are claimed in this application, the Examiner may require the Applicant to elect an invention to which the claims will be restricted.

17. To the extent that the Examiner's interpretations are in dispute with Applicant's interpretations, the Examiner hereby adopts the following definitions—under the broadest reasonable interpretation standard—in all his claim interpretations.<sup>1</sup> Moreover, while the following list is provided in accordance with *In re Morris*, the definitions are a guide to claim terminology since claim terms must be interpreted in context of the surrounding claim language.<sup>2</sup> Finally, the following list is not intended to be exhaustive in any way:

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<sup>1</sup> While most definitions are cited because these terms are found in the claims, the Examiner may have provided additional definition(s) to help interpret words, phrases, or concepts found in the definitions themselves or in the prior art.

<sup>2</sup> See e.g. *Brookhill-Wilk 1 LLC v. Intuitive Surgical Inc.*, 334 F.3d 1294, 1300, 67 USPQ2d 1132, 1137 (Fed. Cir. 2003) (abstract dictionary definitions are not alone determinative; “resort must always be made to the surrounding text of the claims in question”).

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18. **Assign:** “5. to transfer (one's right, interest, or title to property) to someone else.”<sup>3</sup>

19. **Dynamic:** “2. Characterized by continuous change, activity, or progress: a dynamic market.”<sup>4</sup>

20. **Determine:** “2. to find out or reach a conclusion about something by gathering facts, making measurements, etc.”<sup>5</sup>

21. **Specify:** “1. to refer to or state specifically.”<sup>6</sup>

### ***Additional Findings of Fact***

22. “Digital works,” “works,” or “content” refer to any work that has been reduced to a digital representation. This includes audio, video, text, or multimedia works. Stefik C5, L48-51.

23. Content: The digital information (*i.e.* raw bits) representing a digital work. Stefik C50, L19-21.

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<sup>3</sup> assign. (2000). In *Collins English Dictionary*. London: Collins. Retrieved August 07, 2009, from <http://www.credoreference.com/entry/hcengdict/assign>.

<sup>4</sup> dynamic. (2007). In *The American Heritage® Dictionary of the English Language*. Boston, MA: Houghton Mifflin. Retrieved August 07, 2009, from <http://www.credoreference.com/entry/hmdictenglang/dynamic>.

<sup>5</sup> determine. (2001). In *Chambers 21st Century Dictionary*. London: Chambers Harrap. Retrieved August 07, 2009, from <http://www.credoreference.com/entry/chambdict/determine>.

<sup>6</sup> specify. (2000). In *Collins English Dictionary*. London: Collins. Retrieved August 07, 2009, from <http://www.credoreference.com/entry/hcengdict/specify>.



24. Digital Work (Work): Any encapsulated digital information. Such digital information may represent music, a magazine or book, or a multimedia composition.

Usage rights and fees are attached to the digital work. Stefik C50, L42-46.

25. Usage Rights: A language for defining the manner in which a digital work may be used or distributed, as well as any conditions on which use or distribution is premised.

Stefik C51, L40-43. The system uses statements in a high level **'usage rights**

**language'** to define rights associated with digital works and their parts. Usage rights statements are interpreted by repositories and are used to determine what transactions can be successfully carried out for a digital work and also to determine parameters for those transactions. For example, sentences in the language determine whether a given digital work can be copied, when and how it can be used, and what fees (if any) are to be charged for that use. Stefik C17, L50-61.

26. The term "usage rights" or "rights" is a term which refers to rights granted to a recipient of a digital work. Stefik C5, L54-56.

27. Generally, these "rights" define how a digital work can be used and if it can be further distributed. Each usage right may have one *or more* specified conditions which must be satisfied before the right may be exercised. Stefik C5, L56-58.

28. Usage rights are permanently "attached" to the digital work. Copies made of a digital work will also have usage rights attached. Thus, the usage rights and any associated fees assigned by a creator and subsequent distributor will always remain with a digital work. Stefik C5, L62-67.

29. Rights are tracked within a computer file having rights portion **704** which contains a data structure, such as a look-up table, wherein the various information associated with the right is maintained. Stefik C9, L6-8.
30. A unique number assigned to the digital work upon creation. Stefik C9, L5-6.

### **Specific Rights of Content**

31. **Play** A process of rendering or performing a digital work on some processor. This includes such things as playing digital movies, playing digital music, playing a video game, running a computer program, or displaying a document on a display. Stefik C19, L35-40.
32. This term "play" is natural for examples like playing music, playing a movie, or playing a video game. The general form of play means that a "player" is used to use the digital work. However, the term play covers all media and kinds of recordings. Thus one would "play" a digital work, meaning, to render it for reading, or play a computer program, meaning to execute it. Stefik C36, L14-21.
33. **Print** To render the work in a medium that is not further protected by usage rights, such as printing on paper. Stefik C19, L41-42.
34. A Print transaction is a request to obtain the contents of a work for the purpose of rendering them on a "printer." We use the term "printer" to include the common case of writing with ink on paper. However, the key aspect of "printing" in our use of the term is that it makes a copy of the digital work in a place outside of the protection of usage

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rights. As with all rights, this may require particular authorization certificates. Stefik C36, L43-50.

## **Repositories**

35. Repository: Conceptually a set of functional specifications defining core functionality in the support of usage rights. A repository is a trusted system in that it maintains physical, communications and behavioral integrity. Stefik C51, L14-18.

36. Repositories are used to store digital works, control access to digital works, bill for access to digital works and maintain the security and integrity of the system. Stefik C6, L2-5.

37. A unique number is assigned to the repository upon manufacture. Stefik C9, L3-5.

38. Repositories have a data storage system **1207**. Stefik C13, L53.

39. Server Mode: A mode of a repository where it is processing an incoming request to access a digital work. Stefik C51, L26-28.

## **Time**

40. The terms “time” and “date” are used synonymously to refer to a moment in time. Stefik C21, L48-49.

41. A clock **1205** is used to time-stamp various time based conditions for usage rights. Stefik C13, L64-66.

42. In the usage rights language, time is specified in an hours:minutes:seconds (or hh:mm:ss) representation. Stefik C18, L50-52.

43. A “Sliding-Interval” or “Use-Duration” is used to define an indeterminate (or “open”) start time. It sets limits on a continuous period of time over which the contents are accessible. The period starts on the first access and ends after the duration has passed or the expiration date is reached, whichever comes first. For example, if the right gives 10 hours of continuous access, the use-duration would begin when the first access was made and end 10 hours later. Stefik C21, L62 to C22, L3.

44. A “meter time” is a measure of the time that the right is actually exercised. It differs from the Sliding-Interval specification in that the time that the digital work is in use need not be continuous. For example, if the rights guarantee three days of access, those days could be spread out over a month. Stefik C22, L4-10.

45. The Expiration-Date specifies the moment at which the usage right ends. For example, if the Expiration-Date is “Jan. 1, 1995,” then the right ends at the first moment of 1995. Stefik C21, L51-54.

46. Both a “meter time” and “expiration date” can be enforced *at the same time*. For example, the rights can be exercised until the meter time is exhausted or the expiration date is reached, whichever comes first. Stefik C22, L10-13.

#### **(10) Response to Argument**

**Regarding the §112, 1<sup>st</sup> paragraph written description rejection due to the three recitations of “using a processor” in claim 1:**

Appellant expresses confusion as to whether this is a written description rejection or an enablement rejection. Appeal, pg. 7. The Examiner notes that paragraph 6 of the final rejection clearly states, "[c]laims 1, 3-18, 22-37, and 40-57 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the written description requirement." The Examiner further notes that no form of the word "enable" appears in the Office action, except where quoted in statute. Appellant then argues that support can be found in [0020] of the PGPub of the instant of Application (2004/0162784). Appeal, pg. 7. [0020] does contain support for performing all of the recited functions using a collection of computers. However, this is not the same as having support for a processor dedicated to each of the recited functions, as claimed. Appellant further argues that according to [0030], "the functions '... can be accomplished by any party on any device.'" Appeal, pg. 8. This is a misleading statement. The functions of paragraph [0030] are "distribution, accounting, and other functions." These functions are not the same as the three functions that Appellant is claiming to be performed on three different processors ("specifying ... a usage right," and "determining ... a status of a dynamic condition," and "dynamically assigning ... the usage right"). These three claimed functions of specifying, determining, and assigning are all part of distributing, so in actuality [0030] indicates that the functions would be performed together on any single device. For at least the above reasons, the §112, 1<sup>st</sup> paragraph written description rejection due to the three recitations of "using a processor" in claim 1 should be affirmed.

**Regarding the §112, 1<sup>st</sup> paragraph written description rejection due to the three recitations of “a processor” in claim 18:**

Appellant's arguments are similar to the arguments discussed above regarding a similar recitation in claim 1. For reasons similar to those discussed above regarding claim 1, the rejection should be affirmed.

**Regarding the §112, 1<sup>st</sup> paragraph written description rejection due to the three recitations of “a processor” in claim 23:**

Appellant's arguments are similar to the arguments discussed above regarding a similar recitation in claim 1. For reasons similar to those discussed above regarding claim 1, the rejection should be affirmed.

**Regarding the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the multiple recitations of “using a processor”:**

Appellant argues that “it is clear, based on the disclosure, that this claim language can be interpreted as one processor or multiple processors.” Appeal, pg. 11. As noted above regarding the written description rejections, there is no support in Appellant's specification for this interpretation. For at least this reason, the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the multiple recitations of “using a processor” should be affirmed.

**Regarding the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the recitation of “being enforceable by a repository”:**

Appellant argues that [0009] of the instant specification “clearly discloses this element of the invention and thus would be well known to one of skill in the art.”

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However, this is not a written description rejection. This does not clarify what manipulative difference is required of the method by this functional language.

Regarding the interpretation used by the Examiner for comparison with the prior art, Appellant argues that “[the patent cited as support for the interpretation] does not require a watermark be attached to a digital work, for example. As such, Appellants submit that the Examiner’s interpretation in this regard be given no weight.” Appeal pgs. 11-12. Appellant offers no evidence that the cited patent discloses any other manner of enforcing usage rights. Nor does Appellant offer any other interpretation for the claim language in question. For at least these reasons, the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the recitation of “being enforceable by a repository” should be affirmed.

**Regarding the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the recitation of “wherein access to the digital content is controlled by a repository”:**

Appellant argues that “U.S. Patent 5,634,012 clearly discloses this element of the invention and thus [this element] would be well known to one of skill in the art.” Appeal pg. 12. However, this is not a written description rejection. Moreover, this does not clarify what manipulative difference is required of the method by this functional recitation. For at least these reasons, the §112, 2<sup>nd</sup> paragraph rejection of claim 1 due to the recitation of “wherein access to the digital content is controlled by a repository” should be affirmed.

**Regarding the §112, 2<sup>nd</sup> paragraph rejection of claims 18, 22-37, 40-54, 56, and 57 due to the multiple recitations of “a processor”:**

Appellant argues that “it is clear, based on the portions of the disclosure discussed above, that this claim language can be interpreted as one processor or multiple processors.” Appeal, pg. 12. As noted above regarding the written description rejections, there is no support in the instant specification for this interpretation. For at least this reason, the §112, 2<sup>nd</sup> paragraph rejections of claims 18, 22-37, 40-54, 56, and 57 due to the multiple recitations of “using a processor” should be affirmed.

**Regarding the §112, 2<sup>nd</sup> paragraph rejection of claims 18, 22-37, 40-54, 56, and 57 due to lack of clarity regarding whether various recitations invoke 35 U.S.C. 112, 6<sup>th</sup> paragraph:**

Appellant makes no substantive argument regarding these rejections. Instead, Appellant argues that the rejections would be obviated if the after final amendment filed June 14, 2010 had been entered. Appeal, pg. 12. However, the entry of an amendment after final is a petitionable matter and, therefore, not before the Board. Additionally, Appellant is incorrect in asserting that the amendment after final “presented no new issues requiring further consideration or search.” The amendment significantly altered the scope of the claims and, therefore, required further search and/or consideration. For example, “a processor for specifying” requires only a processor capable of specifying, whereas “a processor programmed to specify” requires something more. Therefore, entry of the after final amendment was properly denied. For at least these reasons, the §112, 2<sup>nd</sup> paragraph rejection of claims 18, 22-37, 40-54, 56, and 57 due to lack of clarity regarding whether various recitations invoke 35 U.S.C. 112, 6<sup>th</sup> paragraph should be affirmed.



**Regarding the §103 rejections:**

Appellant argues that “[t]he distributed work in Grosh has no usage rights attached to it, so there is no need for dynamically assigning rights at distribution time.” Appeal, pg. 21. The Examiner respectfully disagrees. The attachment of usage rights is not a prerequisite for assignment of usage rights. The primary reference Stefik discloses attaching usage rights (“Usage Rights Attached To Digital Work and Deposited In Repository 1,” Fig. 1). Usage rights include any conditions on which use or distribution is premised. Stefik, C51, L40-43. The secondary reference Grosh teaches basing assignment of usage rights such as resolution (see C11 L4-14, see also the above mapping to instant claims 3 and 22) and price (see Abstract) based on dynamic conditions (“purchase conditons,” C2 L61-67) including load on a computer system and time of day (see above). It would have been obvious to a person having ordinary skill in the art at the time of the invention to modify the system/device/method of Stefik to assign usage rights based on dynamic conditions contemporaneously with distribution as taught by Grosh, because this would achieve the predictable result of allowing the vendor to properly price digital content, and thereby facilitate sale of that product (see Grosh, C2 L53-55). For the above reasons, the §103 rejections of the claims should be affirmed.

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**(11) Related Proceeding(s) Appendix**

Copies of the court or Board decision(s) identified in the Related Appeals and Interferences section of this examiner's answer are provided herein.

For the above reasons, it is believed that the rejections should be sustained.

Respectfully submitted,

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Examiner, Art Unit 3621

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